

# Tara DePorte is a...

Thought-and-action leader who develops programs and creative collaborations that make the environment personal.

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## Experience as a...Leader. Educator. Facilitator.

### **Human Impacts Institute, Global, 2010-present, Founder and Executive Director**

Develop and run an organization that catalyzes social change and environmental action through arts-based engagement. Programs to date are across the U.S. (9 cities), France, Germany, Brazil, and South Africa.

### **University Instructor, Global, 2006-present**

- **Webster University, Leiden, Netherlands, 2008-present, Adjunct Faculty**  
Develop and instruct Graduate and Undergraduate courses, including: *Water: A Precious Resource, The Culture of Consumption; Development, Gender and Natural Resources* (South Africa); *Art as Social Change; Climate Concerns*
- **Syracuse University, Syracuse, 2012 Visiting Instructor/Artist**  
Develop and lead Undergraduate design workshop on effective visual communication of climate change issues
- **Columbia University, NYC, 2006-2012, Visiting Lecturer**  
Develop and instruct Graduate classes, including: *Gender and Energy; Creating Environmental Change; Communicating Climate Science and Policy*
- **The New School, NYC, 2011, Adjunct Faculty**  
Develop and lead course on environmental decision-making and how to transform ideas into real projects.

### **Environmental Consultant, Global, 2002-present**

- **Corporate Engagement, Global, 2006-present**  
Develop and lead corporate workshops on environmental sustainability and employee engagement. Past clients include: New York Presbyterian Hospital, Citigroup, Kiehl's, American Express, L'Oreal, and Nautica.
- **Youth Education and Campaigns, NYC and LA, 2011-present**  
Develop and lead arts and environment programs for middle and high school youth, as well as teachers. Workshops include: *Environmental Justice and Community Leadership, Water and Sanitation Issues in Latin America and the Caribbean, Creative Climate Campaigns, and Climate and Graphic Design.*
- **International Development and Coalition Building, Global, 2004-2006**  
Create, research, and facilitate interdisciplinary, multi-sectoral coalitions and training programs for policy, activism, and community solutions. Projects include: United Nations training for grassroots women (UNCSD, 2007); NYC Climate Coalition (NYC, 2007-2012); MobilizeUS! U.S. national coalition (US/Brazil, 2011-2012); United Nations Development Program Research: *Best Practices in Water and Sanitation* (Mexico City, Mexico, 2006), *Environmental Economics Program, Latin America and the Caribbean*, (NYC, 2005); *Knowledge Fair on Local Governance, Latin America and the Caribbean*, (Bogotá, Colombia, 2004).

### **Lower East Side Ecology Center, NYC, 2001-2010, Program Director**

Develop and implement citywide education programs, team management, fundraising, and strategic partnerships.

## Honors for...Climate. Communications. Policy.

- **NewINC, 2019-2020, Mentor**  
Mentor for the world's first museum-led incubator for art, technology and design located in NYC.
- **Federal Foreign Office of Germany, Berlin and Bonn, Germany, 2018, U.S. Delegate**  
U.S. representative to a *Climate Policy for 2050* professional tour organized by the German Federal Foreign Office.
- **IMÉRA Institute for Advanced Study and OT-MED, Marseille, France, 2015, Fellow**  
Ten-month fellow for prestigious national program to bring foreign academics to work and study in France. Focus: Exploring the effective employment of the arts to communicate climate issues and inspire climate action.
- **The Republic of China (Taiwan), Taiwan, 2014, UN Expert Delegate**  
One of eight UN expert delegates to participate in this state-sponsored delegation to Taiwan. Delegation meetings included a private meeting with the President, Legislative Yuan, as well as leading academic and political leaders.

- **American Council on Germany**, Berlin, Germany, 2012, *Climate and Energy Fellow*  
One of seventeen U.S. participants to exchange with top officials in energy and climate issues.
- **U.S. Department of State**, Costa Rica, 2012, *U.S. Professional Fellow*  
One of ten U.S. fellows to do a six month program and cultural exchange with ten Costa Rican fellows, with an emphasis on women's empowerment and social entrepreneurship.
- **Women's Earth Alliance**, Mexico City, Mexico, 2006, *Environmental Women's Fellow*  
One of 30 women to participate in the International Grassroots Women Environmental Leaders Strategy Meeting, as well as, serving as a representative to the Fourth World Water Forum.

## Creative Projects that...Inspire. Spark. Engage.

- **Impact Stories**, Human Impacts Institute, Global, 2011-present  
*Co-creator of program amplifying stories of climate solutions from around the world. Series include [NYC Climate Heroes \(US\)](#), [Global Climate Sheroes](#), [Bridging the Divide \(Germany/US\)](#), and [Climate Connections \(France\)](#). Partners include NYC Department of Transportation, German Permanent Mission to the UN, French Permanent Mission to the UN, and the UNFCCC.*
- **Creative Climate Awards**, Human Impacts Institute, NYC, 2011-present  
*Founder and curator of international, annual exhibitions on climate change, hosted by the Taiwanese government.*
- **House of Solutions**, Human Impacts Institute, Governor's Island, NYC, 2019  
*Curated and led a city-wide artist residency and interactive workshop series focusing on the intersection of the arts, science, and climate solutions. The six-month long program engaged more than 10,000 participants from all over the world.*
- **"Think Like a Kid"**, NYC, 2017  
*Co-creator climate-awareness PSA bringing together top international policymakers with NYC kids.*
- **"Rise,"** Bronx Art Space, NYC, 2016  
*Co-developed and performed this immersive piece of personal, waterfront stories and climate connections.*
- **"What's Your Emotional Response to Climate?"** Marseille, France, 2015  
*Interactive photo series shown in Marseille and Paris, sampling the public's emotional response to climate change.*
- **"Human Impacts Marseille,"** Marseille, France, 2015  
*Developed citywide installation and tour of personal approaches to climate change throughout the city of Marseille. Developed exhibit including sound installation, posters, and a series of original, large-scale paintings. Exhibit was at Longchamps Palace, the Mayor's Office, and numerous other museums and city landmarks.*
- **"(I'm)Possible Transformation,"** United Nations, NYC, 2014  
*Developed and performed a visual, sound, and movement-based work exploring the personal impact one person can have to inspire change. Commissioned by the Permanent Mission of Germany to the UN.*
- **"End Fossil Fuel Subsidies,"** United Nations Rio+20, Rio de Janeiro, Brazil, 2012  
*Developed and led first-ever flash mob performance (200+ participants from around the world) at United Nations high-level conference.*
- **"Climate Carnival,"** East River State Park, NYC, 2012  
*Developed and performed multi-character piece to engage youth in climate change issues through a "carnival".*
- **"Climate Counseling,"** Times Square, NYC, 2011  
*Public performance piece engaging public through counseling sessions on climate emotions.*

## Education about...Science. Systems. Collaboration.

- **Columbia University, Graduate School of Arts and Sciences**, 2005 Graduate  
*Master of Arts: Climate and Society. Thesis: Participatory Water Management in Brazilian Northeast.*
- **University of Virginia, College of Arts and Sciences**, 2001 Graduate  
*Bachelor of Arts with Distinction: Human Impacts on Ecosystems*