

Tara DePorte Artist's Resume

Marseille/NYC | www.TaraDePorte.com | TaraDePorteArt@Gmail.com

ARTS HONORS & SOLO SHOWS

2021-2023

Artist feature, *British Vogue* and *GQ Magazines*

Selected to show three works in international fashion and culture magazines: British Vogue (2021-2022) and three works in GQ (2023).

2011-present

"Creative Climate Awards", **Human Impacts Institute**, NYC

Founder and curator of international public-art installations about climate change, hosted by the Taiwanese government on 42nd street, Manhattan.

2011-present

"Impact Stories", **Human Impacts Institute**, Global

Co-creator and creative director of exhibits amplifying stories of climate solutions from around the world. Partners include NYC Department of Transportation, German Permanent Mission to the UN, French Permanent Mission to the UN, and the UNFCCC.

2023

Visiting scholar, **Israel Institute for Advanced Studies (IIAS)**, Jerusalem, Israel

Invited as visiting scholar for one-month to explore local collaboration and lead workshops and a public lecture on using arts and culture as a tool for engaging in climate justice in the region.

2021-2022, 2014-2015

Fellow, **IMÉRA Institute for Advanced Study and OT-MED**, Marseille, France

Two-time Arts and Science Fellow for prestigious national program to bring foreign academics to work and study in France. Focus: Exploring the effective employment of the arts to communicate climate issues and inspire climate action.

2019-2020

Mentor, **NewINC**, NYC

Selected as mentor for the world's first museum-led (New Museum) incubator for art, technology and design located in NYC.

2019

"House of Solutions", **Human Impacts Institute**, Governor's Island, NYC

Curated and led a city-wide artist residency and interactive workshop series focusing on the intersection of the arts, science, and climate solutions. The six-month long program engaged more than 10,000 participants from all over the world.

"All Access", **NYLPI**, NYC

Curator of group show of artists working on social justice issues.

2018

"See Change", **Brooklyn Public Library Williamsburg Branch**, NYC

Solo show of new paintings experimenting with communicating environmental issues through personal storytelling.

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2017

"Think Like a Kid", NYC

Co-creator climate-awareness PSA bringing together top international policymakers with NYC kids.

2013

Education Artist Award, **Brooklyn Arts Council**, NYC

2012

"Tara DePorte Works", **Go Brooklyn! of the Brooklyn Museum**, NYC

Open studio exhibit in partnership with the Brooklyn Museum.

2010-2011

Teaching Artist, **The Canary Project**, NYC and Los Angeles, USA

Develop and lead two youth, intensive eco-design series (NYC 2010, LA 2011) on communicating environmental issues and motivating action in visual campaigns. In partnership with Shepard Fairey, Urban Outfitters, & Exit Art.

2010

"Heart Strings", **Gitana Rosa Gallery**, NYC

Solo show of recent portraits and narrative paintings.

"My Personal Angels", **Webster Gallery**, Leiden, Netherlands

Solo show of portraits of close family and friends depicted as religious iconography.

2009

"i am NOT who you want me to be", **Lucas Carrieri Art Gallery**, Berlin, Germany

Solo show of recent paintings and installation/performance piece.

2008

"Double Vision, Triple Life", **Let It Bleed**, Berlin, Germany

Show of new paintings and collage focusing on self-portraiture and the artists' multiple roles in life

"Sonhos Intensivos", **Bar Bar**, Natal, Brazil

Show of new paintings focusing on dialogues between NYC and Brazil, relationships and estrangement.

2006

"Brasil Longings", **Mama B's**, NYC

Show of new paintings focusing on self-discovery and lost relationships.

2001

"Unknown Paths: Choice and Chance", **Hotweather Gallery**, VA

Collection of new paintings and sculpture.

"Letting Go", **Freespace**, VA

2000

Honorary Louvre Copyist Program, Louvre National Art Museum Paris, France

Work study: Pierrot by Watteau

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PERFORMANCE & INSTALLATION

2022

“Building a Climate Renaissance”, **IMÉRA**, Marseille, France

Large-scale, participatory mural and video installation highlighting the ways to express academic research in creative ways for deeper understanding and community engagement.

2019 “Dear Tomorrow”, **House of Solutions**, Governors Island, NYC

Immersive installation created from Dear Tomorrow letters from parents around the world writing about their climate fears, hopes, and dreams to their children. Collaboration with sound artist Lemon Guo and letter curation by Jill Kubit.

“Climate’s A Drag”, **House of Solutions**, Governors Island, NYC

Co-creator and creative director of performance using the art of drag to communicate climate solutions.

2019 “Your Choice”, **St. Francis College**, Brooklyn, NYC

*Commissioned, multi-media installation piece referencing the stories of St. Francis and others to allude to the inherent interconnectedness between humans and nature, and “mother earth” as a sacred being caught between destruction and revitalization.***2016**

“Rise”, **Bronx Art Space**, NYC

Co-developed and performed this immersive piece that playfully brings-to-life personal, waterfront stories from diverse community members, while exploring the impacts of climate change on our waterfronts. Collaboration with Jacqueline Hall and LeAnne Harvey.

2015

“Human Impacts Marseille”, **City of Marseille**, France

Developed city-wide installation and tour of personal approaches to climate change throughout the city of Marseille. Developed exhibit including sound installation, posters, and a series of original, large-scale paintings. Exhibit was at Longchamps Palace, the Mayor’s Office, and numerous other museums and city landmarks.

“What is Your Climate Emotion?”, **Festival POC**, Marseille, France

Developed and led this interactive photo experience and portrait series asking passers-by to express the emotions that come to them when they think about climate change.

2014

“(I’m)Possible Transformation”, **United Nations**, NYC

Developed and performed a visual, sound, and movement-based work exploring the personal impact one person can have to inspire change. This work was commissioned by the Permanent Mission of Germany to the UN and performed for the opening reception of the exhibition “Environment, Conflict and Cooperation”.

2012

“End Fossil Fuel Subsidies”, **United Nations Rio+20**, Rio de Janeiro, Brasil

Developed and led first ever flash mob performance (200+ participants from around the world) at United Nations high-level conference focused on ending global fossil fuel subsidies.

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"Climate Carnival", **East River State Park**, NYC

Developed and performed in site-specific piece to engage young audiences in climate change issues through a "carnival" of characters and activities including climate future telling, the climate 'wheel of fate', and more.

2011

"Climate Counseling", **Times Square**, NYC

Public performance piece engaging public in climate discussions at NYC's times square.

"The Albedo Effect", **Climate Week NYC**, NYC

Performance piece on climate and cities with Jacqueline Hall and Alex White (music) and film for 10 Days of Climate Action and Climate Week NYC.

2010

"United States of Tara", **The Showtime House**, NY, NY

Performed for the "Showtime House" installation of Pod Design + Media.

"Oil Addiction", **The Human Impacts Institute**, Global

Wrote and developed PSAs for oil addiction. www.youtube.com/humanimpactsinst

"Continual (Re)Growth", **Flamboyant Theatre**, NY, NY

Performance piece with Jacqueline Hall and Minoru Sakakura (music)

2009

"Are you with me right now?", **Luxx**, Berlin

Performance art and installation piece with Mad Kate (Berlin)

"i am NOT who you want me to be", **Lucas Carrieri Art Gallery**, Berlin

Envoy Gallery, NY, NY

Performance art and installation piece with Mad Kate (Berlin)

"Open Dialogues, Closed Minds", **Chelsea Studios**, NY, NY

A public dialogue on image, sex and womanhood

2008

"Brooklyn Dreams", **Stain**, Brooklyn, NY

Fifty-foot permanent wall mural of Brooklyn cityscape

2007

"Nesting Memories", NY, NY

Interactive public installation on the East River in a city public park

"We Grow", **Williamsburg Bridge**, NYC

Large graffiti/stencil piece on plaque for bridge walkway

"Guiltees" **Dumbo Arts Festival**, NYC

Interactive advocacy art to "guilt" participants into reducing carbon emissions

Deitch Art Parade NY, NY

Performance in Hrafnhildur Arnardottir AKA Shoplifter's Siamese Rapunzuls: The World's Longest Multi Human Hair Braid

2006

"Love Trials", **Mission Dolores Park**, San Francisco, California

Interactive public installation in city public park to mimic the trials and obstacles of relationships

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GROUP SHOWS

2020 "Brooklyn Utopias", Old Stone House, NYC

2019 "Environmental Empathies", **St. Francis College Callahan Center, NYC**

2013

Curate NYC, international online exhibition

Selected from 1,900 submissions by guest curator Lizzetta LeFalle Collins, PhD, Manager, Visual Arts Program, Museum of the African Diaspora, San Francisco

2012

"The Others", **Gitana Rosa Gallery, NYC**

"Group Show", **Greenpoint Gallery, NYC**

2011 "Group Member Show", **3rd Ward, NYC**

2010

"Ars Graphis", **Gitana Rosa Gallery, Williamsburg, NYC**

Affordable Art Fair, NYC

Art Hampton's, Bridgehampton, NY

2009

"Guaranteed Good", **Leo Kesting Gallery, NYC**

"SEXFLIES", **IGBildente Kunst Gallery, Vienna, Austria**

2007 "We Miss You and We Love You", **Solar One, NYC**

2005

"Here and Now", **KaplaKesting Fine Art, NYC**

"Closet Love" **The Macy Gallery, NYC**

2003

"Vulnerability", **Asterisk Young Artist Project, NYC**

"Love Has No Boundaries", **Asterisk Young Artist Project, NYC**

"The Big Group Show", **S.U.N. Arts and WAMP NYC**

2001

Frank IX Building, Charlottesville VA

Fayerweather Gallery, Charlottesville, VA

2000

"The Really Big Art Show", **Freetime Gallery, VA**

"Anthropomorphism", **Nature Gallery, VA**

"Animal Attractions", **Virginia Film Festival**

SPEOS Photographic Institute Paris, France

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PROFESSIONAL EXPERIENCE AND EDUCATION

Syracuse University, Syracuse, USA, 2012

Visiting Instructor/Artist, Develop and lead intensive, one-credit design workshop for undergraduate students focusing on effective visual communication of climate change issues.

Webster University, The Netherlands

Adjunct Professor Relevant Course: Art as Social Change

Earth Institute, Columbia University, Graduate School of Arts & Sciences, 2005 Graduate

Master of Arts, Climate and Society

University of Virginia, 2001 Graduate

Bachelor of Arts with Distinction: Human Impacts on Ecosystems

McIntire Department of Art, University of Virginia VA, 2001 Graduate

Minor in studio art with specialization in painting and mixed media

Arts Atelier Study

- **School of Visual Arts** NY, NY
Advanced Painting, 2004
- **Abrons Art Center**, NY, NY
Ceramics Study, 2003
- **SPÉOS Paris Photographic Institute**, Paris, France, 2000
Honors in Black and White Photography
- **Atelier Betsey Damez** Paris, France, 2000, *Specialization in the Wacker copyist method and paint-making from raw pigments*
- **Atelier Marcel Mahu** Paris, France, 2000, *Honors in sculpture work (mediums: clay, plaster, stone)*