

Tara DePorteArtist's Resume

Brooklyn, NY, USA | +1.646.932.4283 | www.TaraDePorte.com | TaraDePorteArt@Gmail.com

ARTS HONORS & SOLO SHOWS

2011-present

“Creative Climate Awards”, **Human Impacts Institute**, NYC
Founder and curator of international public-art installations about climate change, hosted by the Taiwanese government on 42nd street, Manhattan.

2011-present

“Impact Stories”, **Human Impacts Institute**, Global
Co-creator and creative director of exhibits amplifying stories of climate solutions from around the world. Partners include NYC Department of Transportation, German Permanent Mission to the UN, French Permanent Mission to the UN, and the UNFCCC.

2019-2020

Mentor, **NewINC**, NYC

Selected as mentor for the world's first museum-led (New Museum) incubator for art, technology and design located in NYC.

2019

“House of Solutions”, **Human Impacts Institute**, Governor's Island, NYC

Curated and led a city-wide artist residency and interactive workshop series focusing on the intersection of the arts, science, and climate solutions. The six-month long program engaged more than 10,000 participants from all over the world.

“All Access”, **NYLPI**, NYC

Curator of group show of artists working on social justice issues.

2018

“See Change”, **Brooklyn Public Library Williamsburg Branch**, NYC

Solo show of new paintings experimenting with communicating environmental issues through personal storytelling.

2017

“[Think Like a Kid](#)”, NYC

Co-creator climate-awareness PSA bringing together top international policymakers with NYC kids.

2015

Fellow, **IMéRA Institute for Advanced Study and OT-MED**, Marseille, France

Selected as a 10-month fellow for this highly selective and prestigious national program to bring foreign academics to work and study in France. Research focus: Exploring the effective employment of the arts to communicate climate issues and inspire climate action.

2013

Education Artist Award, **Brooklyn Arts Council**, NYC

2012

“Tara DePorte Works”, **Go Brooklyn! of the Brooklyn Museum**, NYC

Open studio exhibit in partnership with the Brooklyn Museum.

2010-2011

Teaching Artist, **The Canary Project**, NYC and Los Angeles, USA

Develop and lead two youth, intensive eco-design series (NYC 2010, LA 2011) on communicating environmental issues and motivating action in visual campaigns. In partnership with Shepard Fairey, Urban Outfitters, & Exit Art.

Tara DePorteArtist's Resume

Brooklyn, NY, USA | +1.646.932.4283 | www.TaraDePorte.com | TaraDePorteArt@Gmail.com

2010

"Heart Strings", **Gitana Rosa Gallery**, NYC
Solo show of recent portraits and narrative paintings.

"My Personal Angels", **Webster Gallery**, Leiden, Netherlands
Solo show of portraits of close family and friends depicted as religious iconography.

2009

"i am NOT who you want me to be", **Lucas Carrieri Art Gallery**, Berlin, Germany
Solo show of recent paintings and installation/performance piece.

2008

"Double Vision, Triple Life", **Let It Bleed**, Berlin, Germany
Show of new paintings and collage focusing on self-portraiture and the artists' multiple roles in life

"Sonhos Intensivos", **Bar Bar**, Natal, Brazil
Show of new paintings focusing on dialogues between NYC and Brazil, relationships and estrangement.

2006

"Brasil Longings", **Mama B's**, NYC
Show of new paintings focusing on self-discovery and lost relationships.

2001

"Unknown Paths: Choice and Chance", **Hotweather Gallery**, VA
Collection of new paintings and sculpture.

"Letting Go", **Freespace**, VA

2000

Honorary Louvre Copyist Program, Louvre National Art Museum Paris, France
Work study: Pierrot by Watteau

PERFORMANCE & INSTALLATION

2019 "Dear Tomorrow", **House of Solutions**, Governors Island, NYC

Immersive installation created from Dear Tomorrow letters from parents around the world writing about their climate fears, hopes, and dreams to their children. Collaboration with sound artist Lemon Guo and letter curation by Jill Kubit.

"Climate's A Drag", **House of Solutions**, Governors Island, NYC

Co-creator and creative director of performance using the art of drag to communicate climate solutions.

2019 "Your Choice", **St. Francis College**, Brooklyn, NYC

Commissioned, multi-media installation piece referencing the stories of St. Francis and others to allude to the inherent interconnectedness between humans and nature, and "mother earth" as a sacred being caught between destruction and revitalization.

Tara DePorteArtist's Resume

Brooklyn, NY, USA | +1.646.932.4283 | www.TaraDePorte.com | TaraDePorteArt@Gmail.com

2016

“Rise”, **Bronx Art Space**, NYC

Co-developed and performed this immersive piece that playfully brings-to-life personal, waterfront stories from diverse community members, while exploring the impacts of climate change on our waterfronts. Collaboration with Jacqueline Hall and LeAnne Harvey.

2015

“Human Impacts Marseille”, **City of Marseille**, France

Developed city-wide installation and tour of personal approaches to climate change throughout the city of Marseille. Developed exhibit including sound installation, posters, and a series of original, large-scale paintings. Exhibit was at Longchamps Palace, the Mayor's Office, and numerous other museums and city landmarks.

“What is Your Climate Emotion?”, **Festival POC**, Marseille, France

Developed and led this interactive photo experience and portrait series asking passers-by to express the emotions that come to them when they think about climate change.

2014

“(I'm)Possible Transformation”, **United Nations**, NYC

Developed and performed a visual, sound, and movement-based work exploring the personal impact one person can have to inspire change. This work was commissioned by the Permanent Mission of Germany to the UN and performed for the opening reception of the exhibition “Environment, Conflict and Cooperation”.

2012

“End Fossil Fuel Subsidies”, **United Nations Rio+20**, Rio de Janeiro, Brasil

Developed and led first ever flash mob performance (200+ participants from around the world) at United Nations high-level conference focused on ending global fossil fuel subsidies.

“Climate Carnival”, **East River State Park**, NYC

Developed and performed in site-specific piece to engage young audiences in climate change issues through a “carnival” of characters and activities including climate future telling, the climate ‘wheel of fate’, and more.

2011

“Climate Counseling”, **Times Square**, NYC

Public performance piece engaging public in climate discussions at NYC's times square.

“The Albedo Effect”, **Climate Week NYC**, NYC

Performance piece on climate and cities with Jacqueline Hall and Alex White (music) and film for 10 Days of Climate Action and Climate Week NYC.

2010

“United States of Tara”, **The Showtime House**, NY, NY

Performed for the “Showtime House” installation of Pod Design + Media.

“Oil Addiction”, **The Human Impacts Institute**, Global

Wrote and developed PSAs for oil addiction. www.youtube.com/humanimpactsinst

“Continual (Re)Growth”, **Flamboyant Theatre**, NY, NY

Performance piece with Jacqueline Hall and Minoru Sakakura (music)

Tara DePorteArtist's Resume

Brooklyn, NY, USA | +1.646.932.4283 | www.TaraDePorte.com | TaraDePorteArt@Gmail.com

2009

"Are you with me right now?", **Luxx**, Berlin
Performance art and installation piece with Mad Kate (Berlin)

"i am NOT who you want me to be", **Lucas Carrieri Art Gallery**, Berlin
Envoy Gallery, NY, NY
Performance art and installation piece with Mad Kate (Berlin)

"Open Dialogues, Closed Minds", **Chelsea Studios**, NY, NY
A public dialogue on image, sex and womanhood

2008

"Brooklyn Dreams", **Stain**, Brooklyn, NY
Fifty-foot permanent wall mural of Brooklyn cityscape

2007

"Nesting Memories", NY, NY
Interactive public installation on the East River in a city public park

"We Grow", **Williamsburg Bridge**, NYC
Large graffiti/stencil piece on plaque for bridge walkway

"GUILTEES" **Dumbo Arts Festival**, NYC
Interactive advocacy art to "guilt" participants into reducing carbon emissions

Deitch Art Parade NY, NY
Performance in Hrafnhildur Arnardottir AKA Shoplifter's Siamese Rapunzuls: The World's Longest Multi Human Hair Braid

2006

"Love Trials", **Mission Dolores Park**, San Francisco, California
Interactive public installation in city public park to mimic the trials and obstacles of relationships

GROUP SHOWS

2020 "Brooklyn Utopias", Old Stone House, NYC

2019 "Environmental Empathies", **St. Francis College Callahan Center**, NYC

2013

Curate NYC, international online exhibition
Selected from 1,900 submissions by guest curator Lizzetta LeFalle Collins, PhD, Manager, Visual Arts Program, Museum of the African Diaspora, San Francisco

2012

"The Others", **Gitana Rosa Gallery**, NYC
"Group Show", **Greenpoint Gallery**, NYC

2011 "Group Member Show", **3rd Ward**, NYC

2010

"Ars Graphis", **Gitana Rosa Gallery**, Williamsburg, NYC
Affordable Art Fair, NYC
Art Hampton's, Bridgehampton, NY

2009

"Guaranteed Good", **Leo Kesting Gallery**, NYC
"SEXFLIES", **IGBildente Kunst Gallery**, Vienna, Austria

Tara DePorteArtist's Resume

Brooklyn, NY, USA | +1.646.932.4283 | www.TaraDePorte.com | TaraDePorteArt@Gmail.com

2007 “We Miss You and We Love You”, **Solar One**, NYC

2005
“Here and Now”, **KaplaKesting Fine Art**, NYC
“Closet Love” **The Macy Gallery**, NYC

2003
“Vulnerability”, **Asterisk Young Artist Project**, NYC
“Love Has No Boundaries”, **Asterisk Young Artist Project**, NYC
“The Big Group Show”, **S.U.N. Arts and WAMP** NYC

2001
Frank IX Building, Charlottesville VA
Fayerweather Gallery, Charlottesville, VA

2000
“The Really Big Art Show”, **Freetime Gallery**, VA
“Anthropomorphism”, **Nature Gallery**, VA
“Animal Attractions”, **Virginia Film Festival**
SPEOS Photographic Institute Paris, France

PROFESSIONAL EXPERIENCE AND EDUCATION

Syracuse University, Syracuse, USA, 2012

Visiting Instructor/Artist, Develop and lead intensive, one-credit design workshop for undergraduate students focusing on effective visual communication of climate change issues.

Webster University, The Netherlands

Adjunct Professor Relevant Course: Art as Social Change

Earth Institute, Columbia University, Graduate School of Arts & Sciences, 2005 Graduate
Master of Arts, Climate and Society

University of Virginia, 2001 Graduate

Bachelor of Arts with Distinction: Human Impacts on Ecosystems

McIntire Department of Art, University of Virginia VA, 2001 Graduate
Minor in studio art with specialization in painting and mixed media

Arts At elier Study

- **School of Visual Arts** NY, NY
Advanced Painting, 2004
- **Abrons Art Center**, NY, NY
Ceramics Study, 2003
- **SP EOS Paris Photographic Institute**, Paris, France, 2000
Honors in Black and White Photography
- **At elier Betsey Damez** Paris, France, 2000, *Specialization in the Wacker copyist method and paint-making from raw pigments*
- **At elier Marcel Mahu** Paris, France, 2000, *Honors in sculpture work (mediums: clay, plaster, stone)*